

## Orozco, Norma

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**From:** OLIVOS, GAY D <go2863@att.com>  
**Sent:** Tuesday, October 19, 2021 3:59 PM  
**To:** Ventura, Alyssa; Macedonio, Margarita; eComment; Hernandez, Johnathan  
**Cc:** Irene Cabanas; OLIVOS, GAY D  
**Subject:** RE: SEP - Tardeada de Musica en Willard - Extremely Disappointed

- I cannot clearly express my frustration with the City of Santa Ana and Santa Ana Unified School District
- It is inconceivable the amount of work we have put in (Irene especially) to yet again be told of yet another hurdle.
- I cannot help but wonder if Floral Park, Washington Square, Wilshire Square et. al undergo such beauracracy
- I was told repeatedly both from our Mayor and Councilmember of how supportive they are but yet to no avail.
- I have to question why:
  - Is it because the majority of Willard Residents are not homeowners
  - Is it because the majority of Willard Residents do not have legal status
  - Is it because neither of you on this chain cares enough

All we wanted to do is bring our community together - shouldn't be so hard. We believed you. We trusted you.

Let me remind you, you represent us – the citizens of Santa Ana.

Gay Olivos

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**From:** Ventura, Alyssa <aventura@santa-ana.org>  
**Sent:** Tuesday, October 19, 2021 3:27 PM  
**To:** Irene Cabanas <irenecabanas101@gmail.com>; Gay Olivos <5435598gg@gmail.com>; OLIVOS, GAY D <go2863@att.com>  
**Cc:** Macedonio, Margarita <MMacedonio@santa-ana.org>  
**Subject:** RE: SEP - Tardeada de Musica en Willard

Hi Irene and Gay,

I spoke to Bill this afternoon. He mentioned that the k-rails plan should be confirmed before he can approve the event for Sunday. Margarita was able to get Downtown Liaison, Julie Castro Cardenas to lend us the k-rails but they need to be picked up and delivered to Parton and filled with water on Sunday. We have not received a response from Public Works to have staff do that, but Irene I mentioned that asking the councilmember to co-sponsor that aspect of your event would get a faster response.

I also heard from Charitable Ventures and they need the questionnaire form for the performer so they can be on boarded before the event.

Margarita suggest postponing your event to allow more time to plan for k-rails and other forms from Charitable Ventures. Let me know your thoughts.

Thank you,

Alyssa Ventura | Planning Assistant

Santa Ana Neighborhood Initiatives | 20 Civic Center Plaza | Santa Ana, CA 92701

714-667-2745 | [aventura@santa-ana.org](mailto:aventura@santa-ana.org)

The mySantaAna mobile app puts the power of the Santa Ana city government in the palm of your hand! The free app allows residents to quickly and easily report issues to the City, access City services, and find news and events.

Download the App:



[Click here](#) to report an issue directly from the City website.

**From:** Irene Cabanas <[irenecabanas101@gmail.com](mailto:irenecabanas101@gmail.com)>

**Sent:** Tuesday, October 19, 2021 2:30 PM

**To:** Gay Olivos <[5435598gg@gmail.com](mailto:5435598gg@gmail.com)>; Macedonio, Margarita <[MMacedonio@santa-ana.org](mailto:MMacedonio@santa-ana.org)>; OLIVOS, GAY D <[go2863@att.com](mailto:go2863@att.com)>; Ventura, Alyssa <[aventura@santa-ana.org](mailto:aventura@santa-ana.org)>

**Subject:** Fwd: SEP - Tardeada de Musica en Willard

Hi all,

please see below the notice from orange county fire authority. Have we heard anything from the insurance folks or Bill McGovern's office?

In agreement that if we have not heard anything we should cancel the event.

Thank you  
Irene

----- Forwarded message -----

**From:** Sanchez, Josephine <[JosephineSanchez@ocfa.org](mailto:JosephineSanchez@ocfa.org)>

**Date:** Tue, Oct 19, 2021 at 12:29 PM

**Subject:** RE: SEP - Tardeada de Musica en Willard

**To:** Irene Cabanas <[irenecabanas101@gmail.com](mailto:irenecabanas101@gmail.com)>

Hi Irene,

I appreciate the follow up. Your event won't require a permit but will be processed for an Operations Notification. Please let me know if you have any questions or concerns.

Best,



**Josephine Sanchez**

Fire Prevention Specialist  
Orange County Fire Authority  
Office: 714.567.3241 | Mobile: 714.715.0871

*In service of others!*

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**From:** Irene Cabanas <[irenecabanas101@gmail.com](mailto:irenecabanas101@gmail.com)>  
**Sent:** Tuesday, October 19, 2021 11:31 AM  
**To:** Sanchez, Josephine <[JosephineSanchez@ocfa.org](mailto:JosephineSanchez@ocfa.org)>  
**Subject:** Re: SEP - Tardeada de Musica en Willard

**CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.**

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Hi Josephine,

Checking if there are any other questions I can help answer for this permit request.

Would you be so kind to let us know the status?

Thank you,  
Irene

On Thu, Oct 14, 2021 at 12:46 PM Irene Cabanas <[irenecabanas101@gmail.com](mailto:irenecabanas101@gmail.com)> wrote:

Hi Josephine,

Thank you for the call today.

Yes, we will have a generator on site. Attached are the spec details for the generator. The fuel capacity is 6.2 gallons. Here is a link to the product page:

<https://www.unitedrentals.com/marketplace/equipment/light-towers-generators/portable-generators/65-69kw-portable-generator-gas-powered>

The street closure is from 2 p.m. - 8 p.m.

Thank you!

Irene

On Tue, Oct 12, 2021 at 8:41 AM Sanchez, Josephine <[JosephineSanchez@ocfa.org](mailto:JosephineSanchez@ocfa.org)> wrote:

Good Morning Irene,

I had a few questions regarding your event. Will you have any generators on site? What time will the road closure be in place?

Thank you,



**Josephine Sanchez**

Fire Prevention Specialist  
Orange County Fire Authority  
Office: 714.567.3241 | Mobile: 714.715.0871

*In service of others!*

## Orozco, Norma

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**From:** info@unitedartistsofsantaana.org  
**Sent:** Tuesday, October 19, 2021 4:09 PM  
**To:** eComment  
**Cc:** !City Clerk  
**Subject:** Public Comment / Conflict of Interest Regarding South Main Public Art Initiative Review and Scoring  
**Attachments:** UASA South Main Art Conflict of Interest Letter.pdf

Hello, City Council Members,

We sent this email to various staffmembers in Sept. 27 in relation to a serious conflict of interest issue relating to the judging of proposals for the South Main Public Art Initiative. We asked for a response to this issue and to confirm receipt of the email, but so far we have not received a response.

We wanted to bring it to your attention, as conflict of interest in public awards is a serious matter, and violates equity and a fair process for Santa Ana's residents. Arts Commission members were allowed to be judges for this grant, and two of the Commissioners did not recuse themselves from judging their friends and collaborators' proposals, resulting in questionably high scores for those applicants. This created some concern during the discussion, and several Arts Commissioners questioned the scoring of the proposals during the meeting itself.

Also, it is important that residents of South Main have an opportunity to review and rank these proposals, and we have reached out to the South Main Neighborhood Alliance to do so. I believe they are also awaiting a response from the City regarding this issue.

Please feel free to contact us at [info@unitedartistsofsantaana.org](mailto:info@unitedartistsofsantaana.org) and we would be happy to discuss this with you further. Please also confirm receipt of this email.

Sincerely,

United Artists of Santa Ana, Governing Board

Ruben Alvarez

Sarai Santamaria

Victor Payan

Sandra Peña Sarmiento

Omar Avalos

----- Original Message -----

**Subject:** Conflict of Interest Regarding South Main Public Art Initiative Review and Scoring

**Date:** 2021-09-27 18:35

**From:** info@unitedartistsofsantaana.org

**To:** nsaba@santa-ana.org, tle5@santa-ana.org

Cc:gcramer@santa-ana.org, robyn.macnair@santa-ana.org, jessie.lopez@santa-ana.org, vsarmiento@santa-ana.org, mmorley@santa-ana.org, smendoza@santa-ana.org, kridge@santa-ana.org, irmapj@yahoo.com, ginelleann@gmail.org

Dear Nabil and Tram,

We are writing to inform you of a serious problem with conflict of interest regarding the scoring of the South Main Public Art Initiative Proposals by the Arts and Culture Commissioners, which is clearly reflected in the final scores of the applicants and evident in the recording of the Arts and Culture Commission (ACC) meeting of September 16. During the meeting, several Commissioners can be heard raising questions about the scoring.

The Arts Commission moved away from using Commissioners as panelists after the first Investing in the Artist grant cycle, because of the potential for panelists to be lobbied and to remove the possibility of any conflict of interest, even a perceived conflict of interest. Conflict of interest compromises the panel process, and violates the City of Santa Ana's Guiding Principles of Equity, Excellence and Transparency. Unlike standard conflict of interest, the State of California does not recognize a statute of limitations on perceived conflict of interest. Conflict of interest is very serious when public money and the public process are concerned, as it compromises public trust in the City.

The City's Code of Ethics requires Commissioners to disclose any conflicts of interest prior to scoring and discussion of proposals, and at least two Commissioners knowingly failed not do so: Joese Hernandez and Debra Russell.

Mr. Hernandez and Ms. Russell have close personal and professional ties to applicant Alicia Rojas, which were not disclosed prior to scoring or discussion. Mr. Hernandez was Ms. Rojas' roommate and also co-presented an art fundraising event with her on July 23, 2021, less than one month before the South Main Public Arts Initiative deadline.

Ms. Russell is a member of Ms. Rojas' "Santa Ana Community Artist(a) Coalition" and is prominently featured on their internet presence.

As such we request that their conflicts be recognized and their scores removed from the tally of all the applicants, in order that everyone who applied may receive a fair and ethical ranking, as conflict of interest does not only result in scoring a preferred applicant with favoritism, it also results in compromised panelists scoring competing proposals poorly.

Additionally, applicants were expressly forbidden to contact the panelists during the grant process, and Ms. Rojas can clearly be heard during public comments in the September 16 ACC meeting stating that she had recently contacted ALL of the Commissioners. This is highly unethical and certainly violates the terms of the grant against lobbying panelists.

As such, we also request that Ms. Rojas' proposals be withdrawn from consideration.

Santa Ana Art Commissioners usually don't vote on local art proposals as they can bring personal bias into play with personal friendships or adversarial relationships with applicants. In the attached addendum, you will see details of "perceived conflict of interest" in several instances where commissioners did not recuse themselves and where an applicant actively lobbied all the commission members.

We request a cycle of proposal review and scoring/ranking be provided by the South Main Neighborhood Alliance (SMNA), as they are key recognized stakeholders of the South Main corridor. SMNA members are all residents of neighborhoods bordering South Main, and it is important that the residents who will have to live with the Public Art in their neighborhoods have a say on what projects go up.

The South Main Public Art Initiative RFP clearly states:

*"The South Main Public Arts Initiative's review and approval process is designed to provide for **substantial input and participation** by representatives from the Public Works Agency, The Arts & Culture Office, Santa Ana City Council, **and other stakeholder groups** in order to ensure that each project accommodates the requirements of the public place in which it is sited."*

We feel that review by the South Main Neighborhood Alliance provides this important stakeholder group with the input and participation required of this project.

Copied on this letter are South Main Neighborhood Alliance members Irma Jauregui and Ginelle Hardy who can share the artist proposals with the full group and provide you with scores/rankings/recommendations very quickly. Their emails are [irmapj@yahoo.com](mailto:irmapj@yahoo.com) and [ginelleann@gmail.com](mailto:ginelleann@gmail.com)

There were also problems with the structure of the South Main Public Art application as there were no Information Sessions, Application Workshops, or Technical Assistance Opportunities for applicants.

Technical Specs were not given until after the application was released, and there were no "Vision Statement" or Budgetary Guidelines, which confused applicants and muddled many submissions.

Since there was no one with historical knowledge of South Main vetting the proposals, there was no way to ensure that proposals were historically accurate. As a result, there was an application that spotlighted a building **not** located on South Main, the Holly Sugar Co, which was located on Grand and Warner and was rife with a history of Labor disputes.

One of the high scoring applicants submit work samples which were images downloaded from the internet and not her original work. If she did not have copyright permission or clearances at the time of her proposal submission, that would constitute plagiarism and profiting from another artist's intellectual property. As a result, this project was proposed using photos from the internet and "clip art" the applicant had no right to use.

Another major shortfall in the evaluation process was not allowing submitting artists an opportunity to explain their work or answer questions from evaluators. Artist Presentations are usually done when Public Art is being considered as the projects must function within a built environment and to answer questions from the panelists. For example, the City of San Diego Commission of Arts and Culture allows applicants the opportunity to respond to panelist questions regarding proposals in person prior to submission of final scores.

The result of all the above shortcomings resulted in a questionable scoring with the projects having the most artistic rigor scoring the lowest and those with the sloppiest research and poor visual design scoring the highest. This is a travesty and a disservice to all applicants and does not reflect best practices. As mentioned earlier, the scoring was so problematic, it was called into question by Commissioners themselves in the September 16 ACC meeting.

United Artists of Santa Ana looks forward to having the above-listed and attached issues corrected and a fair and transparent process is maintained to ensure that quality Public Art is selected that is in alignment with South Main's history and visual design and is free of violations of ethics and equity.

We would be happy to discuss the matter further with you. Please confirm receipt of this letter.

Sincerely,

United Artists of Santa Ana, Governing Board

Ruben Alvarez

Sarai Santamaria

Victor Payan

Sandra Peña Sarmiento

Omar Avalos

## **ADDENDUM - SOUTH MAIN ART ISSUES**

### **SOUTH MAIN ART**

#### **A. Juror Bias and "Perceived Conflict of Interest"**

1. Commissioner Russell

- a) A member of Alicia Rojas' "Artista" coalition and mural collaborator
- b) Has photos displayed on "Artista" website as member
- c) Stated on social media (Santanero group page) that she uploaded photos onto Alicia Rojas' "Artista" webpage and thus is an active collaborator
- d) Did not recuse from Alicia Rojas' proposal
- e) Should have recused from Roger Eyes proposal as he is a fellow "Artista" member and mural colleague
- f) Vigorously defended Alicia Rojas' proposal during the scoring review in the September 16 ACC meeting

#### **2. Commissioner Hernandez**

- a) Was a former housemate of Alicia Rojas, cohabiting with her for over a year
- b) Co-Presented a Colombian fundraiser with applicant Alicia Rojas on July 23, 2021
- c) Did not recuse from applicant AR's proposal
- d) Vigorously defended Alicia Rojas' proposal during the scoring review in the September 16 ACC meeting

#### **B. Improper Applicant Behavior**

1. All applicants were told on camera by Staffer Zurita on July 23, 2021 during the televised ACC meeting that no applicants should be contacting or lobbying Commissioners as that would undermine equity and fairness in evaluating Public Art selections.

2. Applicant Alicia Rojas stated on camera at the Sept 17 televised ACC meeting that she contacted every art commissioner to introduce herself and offer her services as a consultant. This created an unfair bias, name recognition, and influence on art jurors that impacted equity with other applicants.

#### **C. Lack of vetting for Historical Accuracy and Integrity**

1. There were no HRC members, History Room staff, Historical Society members or any history experts of any kind evaluating the applications for Historical Accuracy, Historical Design elements or Accuracy in presentation.

2. Alicia Rojas proposal profiles the wrong company and the wrong location, having only 1 out of 8 images depict the Southern California Sugar Company located on South Main. All the other images were of the Holly Sugar plant located on Warner and Grand, which is NOT part of South Main's history.

3. Roger Eyes proposal mentions Black Derby as an afterthought, with no design or thematic tie-ins, as music selections were not listed, no copywrite details were given for audio segments, and no audio equipment specs were listed.

#### **D. Copyright and Clearance Issues**

1. The South Main Art application had no Copyright clearance language whatsoever, enabling applicants to submit images they had no legal right to use, include in proposals or exhibit.

2. Applicant Alicia Rojas' proposal used obvious "clip art" and archival photos with no original design submissions, or budget notes on the cost of licensing the visuals presented for public use. None of the presented images belonged to the applicant.

3. Alicia Rojas' proposal is thematically linked to a "commercial business, establishment, product," which is prohibited in the RFP for the grant.

4. Applicant Roger Eyes included original music from the Black Derby, but did not detail the track selections or copyright clearance for this music.

## Orozco, Norma

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**From:** Elizabeth Cabello <cabelloelizabeth76@gmail.com>  
**Sent:** Tuesday, October 19, 2021 3:42 PM  
**To:** eComment  
**Subject:** Non Agenda Item: In Support of Temporary Rent Freeze

This email is written in temporary on freeze rent increase during the 30 day period before the rent control law goes into effect. "Tenants should not face rent hikes on retaliation for organizing demand for much needed renters protections."

The city of Santa Ana is made by renters. Exigimos protección ya que no tenemos el privilegio a un hogar propio, son embargo, también merecemos gozar a una vivienda digna, la cual podamos pagar sin trabajar excesivamente. Hay que dejar de normalizar al el alto costo de la renta, arredares tiranos, y marginalizar a los santaneros. Sadly, this is our reality. This message come from the people who live on Santa Ana. Thank you.

Best regards,  
Elizabeth Cabello  
Bachelor's of Arts in Psychology  
[cabelloelizabeth76@gmail.com](mailto:cabelloelizabeth76@gmail.com)

# Standing Up at Kingspan for Safe Jobs and Healthy Communities



**We work at the Kingspan factory in the Delhi neighborhood making commercial skylights**

**We are concerned for our safety because we work every day with exposure to chemicals and other hazards, and we're concerned for the health of our community too.**

So we just filed whistleblower complaints with Cal-EPA & Cal-OSHA alleging violations of clean water and worker safety laws. We provided evidence that Kingspan has not complied with parts of the Storm Water Pollution Prevention Plan it filed with the CA Water Control Board. It is crucial that Kingspan adhere to this prevention plan: the company's own records show it exceeded allowable discharge levels for zinc in storm water runoff by almost 7 times in 2020-21 and by over 13 times in 2019-20. The company is currently party to a federal consent decree with an environmental group addressing its practices.

We also worked with the local environmental movement and a UC Irvine air pollution scientist who

trained us to measure pollution levels for 3 days inside our factory using specialized devices. His analysis found average levels of pollution (PM2.5, or particulate matter smaller than 2.5 micrometers)—6 to 7 times higher than outdoors (for comparison, smoke in wildfire episodes often results in a 2- to 4-fold increase in PM2.5). Of eight employees who carried air monitors, five recorded average PM 2.5 concentrations that, if measured outdoors, would rank between "unhealthy" and "very unhealthy" according to EPA's Air Quality Index. Some measurements reached the maximum limit of the monitor's detection ability. Some measurements reached the maximum limit of the monitor's detection ability.

Kingspan, an Irish firm with 166

global factories and 2020 sales of \$5.5 billion, prides itself on its "planet passionate" programs designed to "protect the natural environment." Its profit has increased every year since 2008, reaching \$600 million in 2020 despite COVID-19.

With your help in our organizing and whistleblowing efforts, we can hold Kingspan accountable and make our workplace safer and our community healthier.

**Thank you for your support.**



[www.CleanUpKingspan.org](http://www.CleanUpKingspan.org)

10.19.21

To the Mayor & Council Members,

I, Vanessa Gonzales, among other things, am a member and Steering Committee member of the national Parent Leader Network representing <sup>Parents</sup> Santa Ana Early Learning Initiative

I have provided to you our Manifesto for Race Equity & Parent Leadership in Early Childhood Systems. We can provide a more in depth presentation at a more opportune time.

We are reminding parents that they have a voice and their voice matters. Some might wonder how City Council is an early childhood system. It is an early childhood system because it involves the housing of small children and their families.

I'm going to give examples of the percentages of the rent increases for the 10% and 3% in reference of why we are strongly requesting a rent freeze until the new ordinance goes into effect. We must remember that some even pay more.

Before I continue, I also want to give a huge thank you to the mayor and three council members who have voted in favor of this ordinance.

10% of \$1,600 = \$160.00
3% of \$1,600 = 48.00

10% of \$1,800 = \$180.00
3% of \$1,800 = \$ 54.00

What's the difference?  $\$160 - \$48 = \$112$  AND  $\$180 - \$54.00 = \$126$

Everything trickles down. \$126 or \$112 can go to the obvious expenses of food or gas to go to work. But, it could also be a child's sport expenses, and it could also affect a child's health and well-being. What I mean by that is a child might not be able to get healthier foods anymore because they cost more. A family might decide to instead purchase something less healthy, yet more affordable.

A child who's diaper has been getting changed regularly might now be at risk of getting diaper rash because there will be less money for diapers and parents will wait a little longer before changing their diaper, then they have to spend extra for rash ointment.

I'll leave you with this verse:  
Isaiah 32:6 "For a fool speaks nonsense, and his heart inclines toward wickedness: to practice ungodliness and to speak error against the Lord, to keep the hungry person unsatisfied and to withhold drink from the thirsty."

Let's not withhold anything from families and residents and continue with rent control & freeze.  
Vanessa Gonzales



EC-LINC

# MANIFESTO for Race Equity & Parent Leadership in Early Childhood Systems



To help early childhood systems learn to work with parents in ways that promote equitable outcomes and maximize opportunities for all children, 40 parent leaders and agency staff from nine EC-LINC communities came together in January 2018 to create a manifesto for change.

EC-LINC is an  
Initiative of CSSP.



**Center for the  
Study of  
Social Policy**  
Ideas Into Action

# What We Believe

## Preamble to Our Manifesto

To ensure that all children have equitable outcomes in education, health, and life, we must view engaging parents and developing their leadership as “Mission Critical.” A parent — by which we mean anyone who is the primary caregiver for a child — is their child’s first teacher and best advocate. And research shows that when parents are engaged as partners and leaders in the programs, services and policies that support young children’s learning and healthy development, children thrive and systems improve.

**Families want to work with early childhood systems to improve outcomes for their kids, but face barriers.** Rooted in structural racism and bias, which pervade the attitudes, behaviors, policies and practices of these systems and our society as a whole, these barriers prevent many parents of color from being true partners and leaders in their child’s healthy development and early learning.

**This Manifesto and its 5 Commitments for Change** outlines our vision, goals and strategies for the transformation we want to make so that all parents are supported and empowered to give their children a strong start in life.

**This Manifesto builds on the groundbreaking work of Strengthening Families™**, which at its heart is about changing how service providers interact with families to support them in building protective factors. This Manifesto seeks to further transform systems to eliminate the barriers families of color face in their day-to-day interactions with systems and elevate their leadership and power.

“The manifesto means we are finally addressing race equity and parent leadership. This is a new lens. If you look around racism is everywhere, but race is never addressed. Even as a child, I dealt with racism, but it was never addressed. It’s important to have it be part of the manifesto. We’re putting it on the front page.”

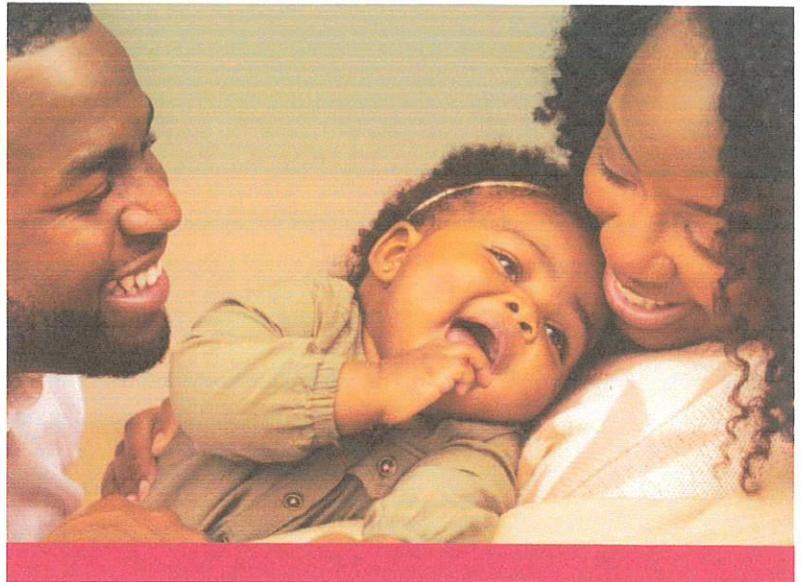
— Lisa Melara,  
Parent Leader, Boston, MA

# Our Vision for Race Equity

We envision a transformation in which early childhood systems of care are centered around families and responsive to their needs and ideas. System leaders acknowledge the ways that agency policies, procedures, staffing and culture create barriers to equity and parent engagement and respond by making changes and improving collaboration. Staff reflect the diversity of the community. Systems work to improve families' access, experiences and outcomes.

Because of this transformation, children, families and communities thrive. Families — especially families of color, disenfranchised fathers, parents who do not speak English, and families whose children have special needs — have equitable access to opportunities, resources and supports in their communities, such as social connections, parenting resources, quality schools, good jobs and safe neighborhoods.

- 1. Parents are at the Center:** Agencies and systems center everything they do around families: listening to them, developing their leadership, engaging them at every level and including them in decision-making.
- 2. Parents are Participating at All Levels:** planning and implementing ideas, programs and policies; making decisions, including how funds are spent; gaining career opportunities; influencing policy and organizing in their communities.
- 3. Parents are Valued as Experts:** Staff and providers value parents of all cultures as experts. Parents know their rights and have the tools and resources to access opportunities for their children.
- 4. Parents are Powerful Leaders:** Elected officials regularly engage with parents and the community and take action. Parents develop their leadership and run for office. In partnership with those most affected by racism, parents with privilege advocate for equity.



“The Manifesto means that I’m no longer feeling like just a throw in: Dads and dad language were included from the beginning. In all the programs my son and I got involved in, everything was about moms and kids. There was almost never informative information about Dads. In the offices, there would be 30 pictures of Moms, Mom with her children and not ONE picture of a Dad or Dad with his children. That was mystifying! Workers were telling me to just imagine it said dad every time it said Mom. It made me feel some type of way.”

— Anthony Queen,  
Parent Leader, Grand Rapids, MI

# Our Beliefs on Race Equity and Parent Engagement

**Race equity in early childhood systems means** that all children can reach their fullest potential, no matter their race or ethnicity. Additionally, it means that parents are included in their children's learning and healthy development because they are seen as true partners, advocates, and leaders.

**Race equity in early childhood systems means** that parents are invited to be partners in early childhood systems.

**Achieving race equity in early childhood systems means** the systems that serve young children and their families must change.



## Why Race Equity and Parent Engagement?

- Racism plays a major role in shaping and reinforcing inequitable outcomes for children and families.
- Authentically engaging parents has great potential to create and expand positive and equitable outcomes for children.
- Implicit bias, access to opportunities and power influence how families engage and lead within early childhood systems.

# Our Manifesto

## The terms we use:

### Why “Parent”?

We define a parent as anyone who is the primary caregiver for a child, whether they be the biological, adoptive or foster mother or father, or relatives, such as grandparents, aunts and uncles.

### Why “Manifesto”?

We use this term to make clear our commitment to manifest the 5 Commitments — to express them, embody them and realize them in our daily actions and long-term goals.

### Why “Equity”?

Equity is distinct from Equality. Equity is giving everyone what they need to be successful. Equality is treating everyone the same. Equity acknowledges that not everyone starts at the same place, and not everyone has the same needs.

“I’m excited about giving a platform to parents experiencing these difficulties to come forward. For a long time, people would shy away from these things because they didn’t know their rights. They were afraid of the things they were seeing going on. This gives us a platform to bring forward things that really mean a lot to everyone.”

— Deena Smitherman,  
Parent Leader, Boston, MA



**This Manifesto is a guide for early childhood agencies and systems to help them address inequities and racism by giving parents a voice and opportunity to be engaged and lead at all levels of change.**

**The Manifesto details 5 Commitments for Change that will create and promote equitable outcomes for all children.**

# Race Equity & Parent Engagement



## 5 Commitments for Change

To support equitable outcomes for children and families, we call on leaders in early childhood agencies and systems to:

1. **Challenge Racism**
2. **Embrace Parent Leadership**
3. **Prioritize Resources**
4. **Create Career Pathways**
5. **Maximize Equitable Outcomes**

# Challenge Racism



**To eliminate barriers, staff and leaders in early childhood systems must enhance capacity and skills to challenge racism and bias and provide a welcoming and respectful environment for families.**

### ACTIONS

1. Commit to challenging racism through equity-driven parent engagement and leadership strategies.
2. Ensure that the existing workforce is committed to race equity and parent leadership and they have the needed knowledge, skills and support.
3. Be intentional about respecting, welcoming and promoting parents as partners at all levels: as their child's first teacher and best advocate; in planning, implementing and evaluating programs; in opportunities for leadership and advocacy.
4. Provide training for staff to reflect on and navigate through issues of race, power and privilege in relationship to families.
5. Build the knowledge, skills and capacity of policy makers and system leaders to promote race equity and engage families

# Embrace Parent Leadership



**To fully embrace parents as partners and leaders, agencies and systems leaders must create radical shifts in the way parents are seen and included.**

### ACTIONS

1. Commit to a strengths-based approach with families, recognizing and bolstering the strengths that families have and asking them to identify where they need support.
2. Share decision-making with parents at every level: the care of their child, program development, policy, funding, etc.
3. Support parents who have the desire to consistently and actively participate do so in diverse ways, including: planning and implementing ideas, programs and policies; creating their own initiatives; making decisions; advancing their careers; advocating and organizing for policy change.
4. Be transparent about how decisions get made, make information accessible and report back to parents how their feedback impacted decisions and priorities.
5. Join with and invest in parent and community-based organizations to support their ideas and priorities.

# Prioritize Resources



**To realize the positive impact of parent engagement and leadership, agencies and systems must prioritize the funding, time and resources to make these efforts effective over time.**

### **ACTIONS**

- 1.** Allocate robust resources to develop parent leadership and advocacy, including staffing and staff development; support for families' full participation; and ongoing leadership development.
- 2.** Provide staff with sufficient time, flexibility and skills training to build relationships with and be responsive to families in their roles as partners and leaders.
- 3.** Provide ongoing funding for parent engagement, leadership development, and family-centered operations.

# Create Career Pathways

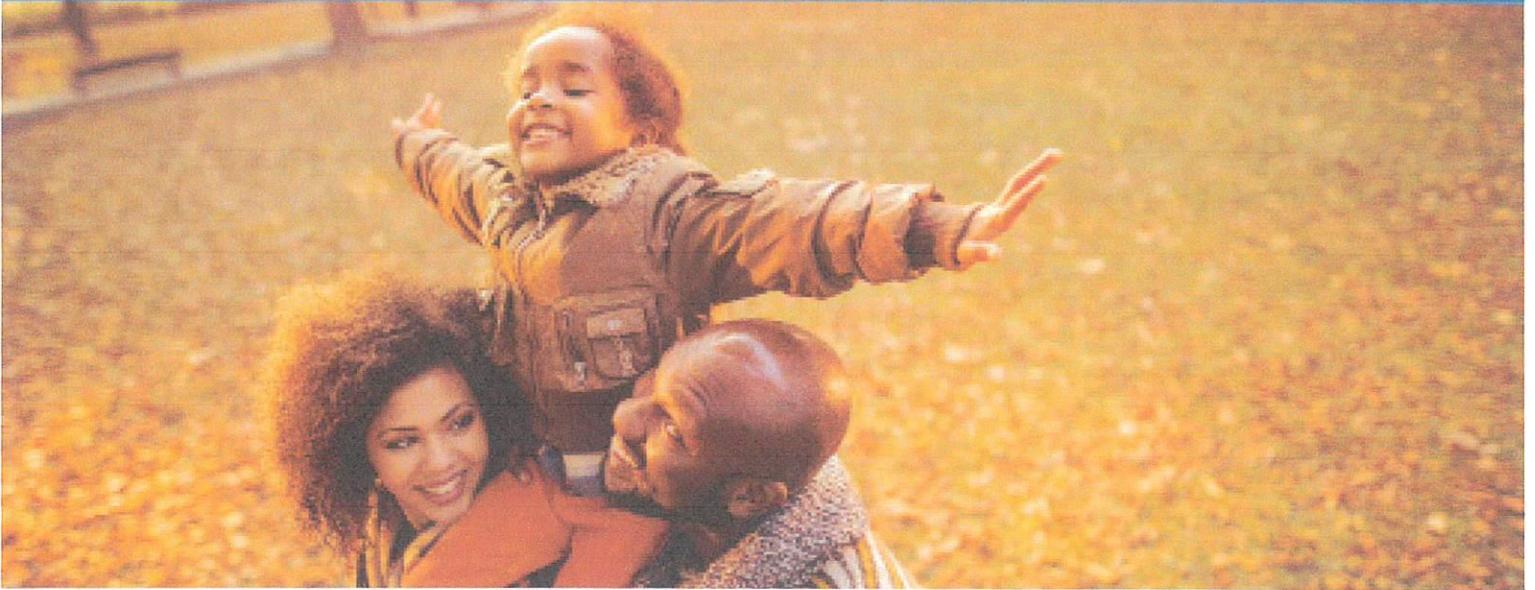


**To better reflect the families and communities served and expand their opportunities, agencies and systems must create career pathways for parents to enter the early childhood workforce.**

### ACTIONS

1. Partner with community-based and parent-led organizations to recruit parent leaders for open positions and provide support and mentorship.
2. Modify job descriptions to substitute life experience for educational attainment.
3. Create paid positions for parents to become peer educators, system navigators, developmental screeners and outreach workers.
4. Partner with community colleges to create accessible programs for parents to attain their high school diploma or GED and to become early childhood teachers, community health workers, home visitors and other early childhood professions.
5. Provide ongoing professional and leadership development for parents in early childhood career pathways, with the long-term goal of diversifying leadership in early childhood systems and organizations.

# Maximize Equitable Outcomes



**To maximize equitable outcomes for children and families, agencies and systems must align operations with this goal.**

### ACTIONS

1. Use data to measure the impact of and continually improve family engagement efforts and be transparent with results.
2. Use data to identify and track disparities in outcomes, access and engagement for children and families from different racial, ethnic, language or socioeconomic backgrounds.
3. Diversify staff and leadership to reflect the communities they serve.
4. Improve collaboration across community, agencies and systems to maximize support for children and families.
5. Be accountable for commitments made and hold partners accountable.



# Manifesto Team

## **Alameda County, CA**

First 5 Alameda County

**Parent Leaders:** D'Jon Banks, Jr.; Michael Ja'Rey; Jacqueline Jackson; Sydney Ledbetter; Katty Perea

## **Boston, MA**

United Way of Massachusetts Bay and Merrimack Valley; Boston Family Engagement Network

**Parent Leaders:** Lisa Melara; Deena Smitherman

## **Denver, CO**

Denver's Early Childhood Council; The Civic Canopy

**Parent Leaders:** Jason Vitello; LeVar Williams

## **Hartford, CT**

Catholic Charities Archdiocese of Hartford

**Parent Leaders:** Caroline Austin; Mary Bastian-Gandelman

## **Kent County, MI**

Great Start Collaborative; First Steps Kent

**Parent Leaders:** Courtney Myers-Keaton; Anthony Queen

## **Lamoille Valley, VT**

Child Development Division, State of Vermont

## **Los Angeles County, CA**

First 5 Los Angeles; CADRE

**Parent Leader:** Roslyn Broadnax

## **Palm Beach County, FL**

Children's Services Council of Palm Beach County; Housing Partnership, Inc.

**Parent Leaders:** Cortney Butler; LaQona Tuff

## **Ventura County, CA**

First 5 Ventura County; Aspiranet; Mixteco/Indigena Community Organizing Project; Port Hueneme/South Oxnard Neighborhood for Learning

**Parent leaders:** Manny Arroyo; Irene Gomez



## About EC-LINC

The Early Childhood Learning and Innovation Network for Communities (EC-LINC) is developed by and for communities and convened by the Center for the Study of Social Policy. EC-LINC's mission is to support families and improve results for young children in communities across the country, with a focus on accelerating the development of effective, integrated, local early childhood systems.

## About CSSP

The Center for the Study of Social Policy works to achieve a racially, economically, and socially just society in which all children and families thrive. We do this by advocating with and for children, youth, and families marginalized by public policies and institutional practices.

Published January 2019

## Acknowledgments

A group of 40 parent leaders and agency staff from nine EC-LINC communities, with support from CSSP staff and consultants, came together to create this Manifesto for Race Equity and Parent Leadership in Early Childhood. We are particularly grateful to those Parent Leaders as well as to Chrysta Wilson, Wilson & Associates, for her contributions to the writing; Melia Franklin, consultant, for her editorial contributions; and Stephanie Doyle, CSSP, for her writing and oversight of the work.

**“The manifesto is the opportunity to bring to the forefront difficult conversations that people usually shy away from rather than face head on. I have had recent conversations with people who are in charge of programs. They have said they don’t believe race equity and parent leadership belong together. There is no inclusion. The inclusion conversation is not really there. When you try to get in touch with someone to talk about this issue, they don’t respond. The manifesto brings the opportunity to have these difficult conversations.**

**It upset me when people said race and parent leadership don’t belong together. There are so many ways this matters. If I’m a Black parent sitting at the table with other parents who are not Black and they don’t want to listen or if they shut me out, that’s an issue. In certain areas, some parents have more voice than others because of their color. Those are just the basics, but there are even more nuanced issues that are much deeper.”**

**—Caroline Austin,**  
Parent Leader, Hartford, CT

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10/19/2021

Kristopher Fortin, Project Director, Ward 5 resident  
Santa Ana Active Streets  
450 W Fourth St.  
Santa Ana, CA 92701

Re: Item 7: Adopt Ordinance No. NS-XXXX – AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA ANA PROHIBITING RESIDENTIAL REAL PROPERTY AND MOBILE HOME SPACE RENTAL RATE INCREASES THAT EXCEED THREE PERCENT (3%) ANNUALLY, OR EIGHTY PERCENT (80%) OF THE CHANGE IN CONSUMER PRICE INDEX, WHICHEVER IS LESS, WITHIN THE CITY and Adopt Ordinance No. NS-XXXX – AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA ANA REQUIRING JUST CAUSE EVICTIONS

AND NON-AGENDA ITEM: IN SUPPORT OF TEMPORARY RENT FREEZE

Dear Members of the Santa Ana City Council and Mayor Vicente Sarmiento,

On behalf of the Santa Ana Active Streets coalition and its members, we urge you to vote in favor of item 33, the enactment of rent stabilization and just cause protections, as well as take the necessary steps to create the rent board. Additionally, we are urging you to place a temporary freeze on rent increases during the 30-day period before the rent control law goes into effect.

On September 30th 2021 COVID-19 emergency housing protections expired, leaving many residents at risk of eviction and displacement, and threatening the culture of our city. Likewise, beginning in October 2021 all renters who have been financially impacted by the pandemic have begun to be required to pay a significant percentage of the rent debt they've accrued in addition to covering present and future rent payments in full. This is especially preposterous when residents making minimum wage of \$14 an hour are expected to work 104 hours per week to afford a 1-bedroom apartment in the City. Now more than ever, it is imperative that we enact REAL permanent renter protections in our city. The "Rent Stabilization Ordinance and Just Cause Eviction Ordinance" would provide a cap on rent increases so that rent cannot be increased more than 3% per year and extend just-cause eviction protections for the majority of renters in the city.

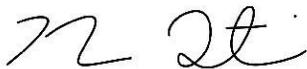
At SAAS, the population we serve are the pedestrians and cyclists of the community, many of whom are low-income and rely on these forms of mobility out of need, not choice. The City for years has regularly been in the top 5 Cities with the highest collision rate involving a pedestrian/cyclist in the state. Before the City started receiving the more than \$78 million dollars from 2014 to present for active transportation infrastructure improvements, City

residents still walked and biked to jobs, schools and the market because it was regularly the most affordable way to move around. Roughly half the population do not have ownership to a personal vehicle, and so the City has rightfully and aggressively tried to make streets safer for current residents who walk, skate or bike their City.

Yet, the lapsed state housing protections threatens the local residents' ability to remain in the city and benefit from all the City's active transportation investments. The Santa Ana pedestrian and bicyclists are barely reaping the reward of active transportation investments, and so we urge the council to protect them by passing the Rent Stabilization Ordinance and Just Cause Eviction Ordinance.

Lastly, we urge City Councilmembers and the Mayor to place a temporary freeze on rent increases during the 30-day period before the rent control law goes into effect. Tenants should not face rent hikes in retaliation for organizing to demand much needed renter protections. Santa Ana is a majority renter city, and many renter households are extremely rent burdened. Single parents, especially single mothers, are particularly vulnerable to ongoing rent increases given that a minimum wage worker in Santa Ana must endure 104 hours a week to afford a 1-bedroom apartment.

Sincerely,



Kristopher Fortin  
Project Director

###

*Santa Ana Active Streets is a community-based coalition with the mission of cultivating diverse community participation in creating a safe and accessible environment for active transportation in Santa Ana. Formed in 2013, our vision is to empower residents to become engaged participants in the emerging active transportation movement in Santa Ana by hosting community events, partnering with local organizations, and working directly with city officials.*



S. Sullivan St,  
Santa Ana, CA 92704  
sullivanenaccion@gmail.com

October 19, 2021

Santa Ana Mayor Sarmiento and City Council Members  
City of Santa Ana  
20 Civic Center Plaza  
Santa Ana, CA 92701

Re: SUPPORT the Adoption of: Rent Control and Just Cause Evictions

Dear Honorable Mayor Sarmiento and City Councilmembers,

The Sullivan En Acción (SEA) team would like to inform you that we, a resident-led group, who all reside within the "Sullivan Community", are expressing our **support for Rent Control and Just Cause Evictions. In addition, we would like for you all to strongly consider a Rent Freeze until the local protections go into effect, 30 days.**

Most recently, we heard from mobilehome residents that attended the Sullivan Community March on July 10, 2021, that they started receiving 60-Day Notices and Eviction Notices. This is a crucial concern for our community because it appears that landlords and property owners/management have begun to take retaliatory actions towards our community members.

To remind you all, the "Sullivan Community" is mostly composed of privatized property, either owned by corporations and/or individual landlords/property owners. We recognize that our beloved city of Santa Ana has very little jurisdiction (to none) on how to help us, **your Santa Ana residents and constituents**, resolve the housing issues we encounter day by day with our landlords and management. If the city is not able to do much about the housing crisis we are currently experiencing in our community (while we recover from the infamous health crisis known as COVID-19) then it's time that we, Sullivan Community residents, organize ourselves to support and defend each other, our families, and our community as a whole.

This is why we are asking you all, Mayor Sarmiento and City Councilmembers, to please **SUPPORT the Adoption of Rent Control and Just Cause Evictions, along with a Rent Freeze until the local protections go into effect.**

Thank you and we look forward to seeing you all tonight!

Best regards,

Sullivan En Acción

## Orozco, Norma

---

**From:** A Cabello-Valencia <cabelloariana2@gmail.com>  
**Sent:** Tuesday, October 19, 2021 3:05 PM  
**To:** eComment  
**Subject:** NON-AGENDA ITEM: IN SUPPORT OF TEMPORARY RENT FREEZE

This email is written in regards to a temporary freeze on rent increases during the 30-day period before the rent control law goes into effect, "tenants should not face rent hikes in retaliation for organizing demand for much needed renter protections".

This city, Santa Ana, is made by renters. Exigimos protección porque no tenemos el privilegio de poder tener un hogar propio, sin embargo también merecemos gozar de una vivienda digna, la cual podamos pagar sin que trabajemos excesivamente. This message comes from the people who live in the City of Santa Ana.

Thank you,

Ariana Cabello, BS

## Orozco, Norma

---

**From:** Dorian Romero <dorian@saascoalition.org>  
**Sent:** Tuesday, October 19, 2021 2:49 PM  
**To:** eComment  
**Subject:** Non agenda item- in support of temporary rent freeze

Dear Council,

I am in support of putting a temporary rent freeze on rent increases during the 30 day period before rent control law goes into effect. Tenants should not face rent hikes in retaliation for organizing to demand much needed renter protections. Santa Ana is a majority renter city and many renter households are rent burdened already.

Vulnerable populations are single parents, single mothers, undocumented working class folks where ongoing rent increases do not align with minimum wage rates. With this pay, workers must work 104 hours a week to even afford a 1 bedroom in Santa Ana.

Show your support for the Santa Ana community and vote on rent control and just cause eviction protections.

The work I do with Santa Ana Active Streets highly focuses on this population of working class folks who often share their stories about how they do not feel supported, uplifted, or aware of how to be involved in such politics and city council meetings. They feel like their voices are not heard when they are the ones highly affected by decisions made at council. Show them you care and support this temporary rent freeze.

Dorian Romero

## Orozco, Norma

---

**From:** Mextli Lopez <mextli93@icloud.com>  
**Sent:** Tuesday, October 19, 2021 2:20 PM  
**To:** eComment  
**Subject:** Non-agenda item (in support of a temporary rent freeze)

To whom it may concern,

I am writing to you to stress the importance for Santa Ana City Council to enact a precautionary freeze on rent increases during the mandatory 30 day implementation period which precedes the enactment of a local rent stabilization ordinance. This implementation period leaves many struggling renters exposed to retaliatory rent increases. Organizing to request increased renter protections from our elected officials should not result in adverse consequences. Everyone deserves to participate in the democratic process and in collective efforts for the advancement of our community, if we allow landlords to retaliate against renters we are condoning tactics similar to voter intimidation. Furthermore, rent control and just cause protections have already been delayed due to the illegitimate and frivolous allegations of Brown Act violations raised by Councilmember David Peñaloza against Mayor Sarmiento. It is unfair to further punish renters after a first reading of the proposed rent control ordinance had to be redone in order to cure allegations made by Councilmember Peñaloza.

The needs of your majority renter constituents who are facing severe rent burden are clear, please do the right thing to protect renters while you take the time necessary to enact necessary protections.

Sincerely,

Mextli Lopez  
Ward 5 Resident

## Orozco, Norma

---

**From:** Maria Ceja <ceja.maria95@gmail.com>  
**Sent:** Tuesday, October 19, 2021 2:00 PM  
**To:** eComment  
**Subject:** NON AGENDA ITEM: In Support of Temporary Rent Freeze

Dear Mayor and City Council,

Thank you for your efforts towards protecting and preserving our community by proposing policies like rent control and just cause. Today is the second reading for the proposed rent control and just cause ordinances, meaning there will be 30 days before these laws become locally effective.

There have already been retaliatory actions on behalf of landlords, mobile home park owners, and their associations (California Apartment Association (CAA) and the Manufactured Home Educational Trust (MHET). We can only expect them to negatively react like they have demonstrated and other cities and statewide when the people push for renter protections that protect the most vulnerable, just like the ordinances being proposed. One of these negative reactions that can hinder the stability (if any) of renter households includes predatory, retaliatory rent increases as we wait for the laws to become effective. We must act accordingly as we expect these harsh actions, which is why I am stressing that you enact a temporary rent increase freeze between now and the date rent control officially becomes effective.

A rent control increase can prevent hostile rent increases and allows us to hold landlords/property owners (who carry out a rent increase during this time period) accountable. Please support a rent increase to protect those most vulnerable (i.e., seniors, undocumented tenants, single parent tenant households, children, persons who are formerly incarcerated, etc.). Thank you.

Sincerely,  
Maria Ceja

**Orozco, Norma**

---

**From:** Abel Chavez <abel.chavezcarrera@gmail.com>  
**Sent:** Tuesday, October 19, 2021 1:58 PM  
**To:** eComment  
**Subject:** Non-Agenda Item: In Support of Temporary Rent Freeze

Santa Ana residents should not face rent hikes as retaliation for demanding rent protection. Our city is already rent burdened as most of its residents are renters. We must protect our peoples interests.

## Orozco, Norma

---

**From:** Carmen Castro <ccchvz89@gmail.com>  
**Sent:** Tuesday, October 19, 2021 1:41 PM  
**To:** eComment  
**Subject:** NON-AGENDA ITEM: IN SUPPORT OF TEMPORARY FREEZE

Hello, City of Santa Ana Council members,

I support a temporary freeze on rent increase during the 30 days before the rent control law goes into effect. Your community members and tenants should not face rent hikes in retaliation for organizing to demand much-needed renter protection.

Santa Ana is a majority renter city, and many renter households are extremely rent-burdened. Single parents, especially single mothers, are particularly vulnerable to ongoing rent increases, given that a minimum wage worker in Santa Ana must endure 104 hours a week to afford a one-bedroom apartment.

Thank you for representing and listening to your community's needs.

--

***Carmen Chavez***

AISS Marketing and Programming Advisor

Career Beginnings Mentoring Program Marketing Intern

Personal Email: [ccchvz89@gmail.com](mailto:ccchvz89@gmail.com)

Work Email: [carmen.chavez@aissfoundation.com](mailto:carmen.chavez@aissfoundation.com)

Phone: (714) 745-0848

*"The people that tried to bury you didn't know you were a seed."*

*-Mexican Proverb*

## Orozco, Norma

---

**From:** Silvia Avendaño <alasilavendanosapl@gmail.com>  
**Sent:** Tuesday, October 19, 2021 1:36 PM  
**To:** eComment  
**Subject:** Congelamiento de la renta hasta que pasen los 30 días cuando entrara el control de renta en Santa Ana.

**Orozco, Norma**

---

**From:** Yoselinda Mendoza <yoselinda.mendoza@gmail.com>  
**Sent:** Tuesday, October 19, 2021 1:33 PM  
**To:** eComment  
**Subject:** NON AGENDA ITEM: IN SUPPORT OF TEMPORARY RENT FREEZE

Dear Santa Ana City Council Members,

My name is Yosi and I am a volunteer rights counselor. I am urging you all to enact a 30-day temporary rent freeze before the rent control law goes into effect. We cannot allow landlords to hike up rents in retaliation of Rent Control being passed in the city of Santa Ana.

Several people in the community have received notice of significant rent increases already. Experiencing predatory rent increases is unjust, especially for folks most negatively impacted by structural constraints (e.g., low-income mothers). Let's continue to protect our community; enact a temporary rent freeze!

Best,  
Yosi

## Orozco, Norma

---

**From:** Craig A Durfey <cadurfey@gmail.com>  
**Sent:** Thursday, October 14, 2021 3:02 PM  
**To:** eComment; Craig Durfey  
**Subject:** Fwd: This is a teenager's brain on Instagram Facebook whistleblower Frances Haugen says Instagram can lead young people down a negative spiral

**Categories:** Complete, Correspondence

----- Forwarded message -----

**From:** Craig A Durfey <cadurfey@gmail.com>  
**Date:** Thu, Oct 14, 2021 at 2:27 PM  
**Subject:** Fwd: This is a teenager's brain on Instagram Facebook whistleblower Frances Haugen says Instagram can lead young people down a negative spiral  
**To:** Diane DIXON <ddixon@newportbeachca.gov>, <bavery@newportbeachca.gov>, <dduffield@newportbeachca.gov>, <kmuldoon@newportbeachca.gov>, <nblom@newportbeachca.gov>, <jbrenner@newportbeachca.gov>, <woneill@newportbeachca.gov>, <cityclerk@newportbeachca.gov>, <lbrown@newportbeachca.gov>, | soborny@newportbeachca.gov tfinnigan@newportbeachca.govjpope@newportbeachca.gov <jpope@newportbeachca.gov>, Craig Durfey <cadurfey@gmail.com>

----- Forwarded message -----

**From:** Craig A Durfey <cadurfey@gmail.com>  
**Date:** Thu, Oct 14, 2021 at 1:13 PM  
**Subject:** Fwd: This is a teenager's brain on Instagram Facebook whistleblower Frances Haugen says Instagram can lead young people down a negative spiral  
**To:** Theresa Bass <tbass@anaheim.net>, <hsidhu@anaheim.net>, <nbartash@anaheim.net>, <jodiaz@anaheim.net>, <sbartczak@anaheim.net>, <gmaae@anaheim.net>, <dimoreno@anaheim.net>, <KROMEROESTRADA@anaheim.net>, <racevedo-gurrola@anaheim.net>, <cwessel@anaheim.net>, Jose Moreno <jmoreno@anaheim.net>, Annie Mezzacappa <amezzacappa@anaheim.net>, Trevor O'Neil <toneil@anaheim.net>, Stephen Faessel <sfaessel@anaheim.net>, City Manager <CityManager@anaheim.net>, Craig Durfey <cadurfey@gmail.com>

----- Forwarded message -----

**From:** Craig A Durfey <cadurfey@gmail.com>  
**Date:** Thu, Oct 14, 2021 at 12:41 PM  
**Subject:** Fwd: This is a teenager's brain on Instagram Facebook whistleblower Frances Haugen says Instagram can lead young people down a negative spiral  
**To:** <Sandie.Frakes@surfcity-hb.org>, Craig Durfey <cadurfey@gmail.com>

----- Forwarded message -----

From: **Craig A Durfey** <[cadurfey@gmail.com](mailto:cadurfey@gmail.com)>

Date: Thu, Oct 14, 2021 at 12:37 PM

Subject: Fwd: This is a teenager's brain on Instagram Facebook whistleblower Frances Haugen says Instagram can lead young people down a negative spiral

To: <[Kim.Carr@surfcity-hb.org](mailto:Kim.Carr@surfcity-hb.org)>, <[barbara.delgleize@surfcity-hb.org](mailto:barbara.delgleize@surfcity-hb.org)>, <[erik.peterson@surfcity-hb.org](mailto:erik.peterson@surfcity-hb.org)>, <[mike.posey@surfcity-hb.org](mailto:mike.posey@surfcity-hb.org)>, <[Dan.Kalmick@surfcity-hb.org](mailto:Dan.Kalmick@surfcity-hb.org)>, <[Natalie.Moser@surfcity-hb.org](mailto:Natalie.Moser@surfcity-hb.org)>, <[Rhonda.Bolton@surfcity-hb.org](mailto:Rhonda.Bolton@surfcity-hb.org)>, Fikes, Cathy <[CFikes@surfcity-hb.org](mailto:CFikes@surfcity-hb.org)>, Craig Durfey <[cadurfey@gmail.com](mailto:cadurfey@gmail.com)>

----- Forwarded message -----

From: **Craig A Durfey** <[cadurfey@gmail.com](mailto:cadurfey@gmail.com)>

Date: Thu, Oct 14, 2021 at 11:35 AM

Subject: Fwd: This is a teenager's brain on Instagram Facebook whistleblower Frances Haugen says Instagram can lead young people down a negative spiral

To: <[ysarmiento@santa-ana.org](mailto:ysarmiento@santa-ana.org)>, <[TPhan@santa-ana.org](mailto:TPhan@santa-ana.org)>, <[dpenaloza@santa-ana.org](mailto:dpenaloza@santa-ana.org)>, <[JessieLopez@santa-ana.org](mailto:JessieLopez@santa-ana.org)>, <[pbacerra@santa-ana.org](mailto:pbacerra@santa-ana.org)>, <[JRyanHernandez@santa-ana.org](mailto:JRyanHernandez@santa-ana.org)>, <[nmendoza@santa-ana.org](mailto:nmendoza@santa-ana.org)>

----- Forwarded message -----

From: **Craig A Durfey** <[cadurfey@gmail.com](mailto:cadurfey@gmail.com)>

Date: Thu, Oct 14, 2021 at 11:03 AM

Subject: Fwd: This is a teenager's brain on Instagram Facebook whistleblower Frances Haugen says Instagram can lead young people down a negative spiral

To: <[jerry.almendarez@sausd.us](mailto:jerry.almendarez@sausd.us)>, <[rosie.rosales@sausd.us](mailto:rosie.rosales@sausd.us)>, <[Rigo.Rodriguez@sausd.us](mailto:Rigo.Rodriguez@sausd.us)>, <[Carolyn.Torres@sausd.us](mailto:Carolyn.Torres@sausd.us)>, <[Alfonso.Alvarez@sausd.us](mailto:Alfonso.Alvarez@sausd.us)>, <[wearesausd2017@yahoo.com](mailto:wearesausd2017@yahoo.com)>, Craig Durfey <[cadurfey@gmail.com](mailto:cadurfey@gmail.com)>

----- Forwarded message -----

From: **Craig A Durfey** <[cadurfey@gmail.com](mailto:cadurfey@gmail.com)>

Date: Wed, Oct 13, 2021 at 8:55 PM

Subject: Fwd: This is a teenager's brain on Instagram Facebook whistleblower Frances Haugen says Instagram can lead young people down a negative spiral

To: > <[info@ggea.org](mailto:info@ggea.org)>, <[info@ocsheriff.gov](mailto:info@ocsheriff.gov)>, <[OCMentalHealthBoard@ochca.com](mailto:OCMentalHealthBoard@ochca.com)>, <[brao@ochca.com](mailto:brao@ochca.com)>, Aguilera, Christopher <[Christopher.Aguilera@asm.ca.gov](mailto:Christopher.Aguilera@asm.ca.gov)>, Public Records Request <[cityclerk@ggcity.org](mailto:cityclerk@ggcity.org)>, <[ocbe@ocde.us](mailto:ocbe@ocde.us)>, editor at [oc-breeze.com](http://oc-breeze.com) <[editor@oc-breeze.com](mailto:editor@oc-breeze.com)>, Norma Garcia <[NGarcia@ocde.us](mailto:NGarcia@ocde.us)>, [RANDYBLACK@OCFA.ORG](mailto:RANDYBLACK@OCFA.ORG) <[RANDYBLACK@ocfa.org](mailto:RANDYBLACK@ocfa.org)>, <[superintendent@capousd.org](mailto:superintendent@capousd.org)>, Supervisor Andrew Do <[Andrew.Do@ocgov.com](mailto:Andrew.Do@ocgov.com)>, Supervisor Doug Chaffee <[Fourth.District@ocgov.info](mailto:Fourth.District@ocgov.info)>, <[anan@ggcity.org](mailto:anan@ggcity.org)>, Walter Muneton <[walter.muneton@ggusd.us](mailto:walter.muneton@ggusd.us)>, Gabriela Mafi <[gmafi@ggusd.us](mailto:gmafi@ggusd.us)>, PIO Department <[pio\\_department@ggusd.us](mailto:pio_department@ggusd.us)>, Kelly McAmis <[kmcamis@ggusd.us](mailto:kmcamis@ggusd.us)>, Nick Dibs <[nickdibs1@gmail.com](mailto:nickdibs1@gmail.com)>, Early, Dawnte@MHSOAC <[Dawnte.Early@mhsoc.ca.gov](mailto:Dawnte.Early@mhsoc.ca.gov)>, Dina Nguyen

<dina.nguyen@ggusd.us>, Bob Harden <bob.harden@ggusd.us>, Lan Nguyen <lan.nguyen@ggusd.us>, stevej <stevej@garden-grove.org>, <stephaniek@garden-grove.org>, George Brietigam <georgeb@ggcity.org>, <thuhan@ggcity.org>, <KIMN@ggcity.org>, <joneill@garden-grove.org>, Rivero, Joyce <Joyce.Rivero@ocgov.com>, <JOE.PAK@asm.ca.gov>, <senator.hertzberg@senate.ca.gov>, Cc: <SENATOR.BATES@senate.ca.gov>, Senator Umberg <Senator.Umberg@outreach.senate.ca.gov>, SENATOR.WIENER@SENATE.CA.GOV <SENATOR.WIENER@senate.ca.gov>, <senator.glazer@senate.ca.gov>, SENATOR.PORTANTINO@SENATE.CA.GOV <SENATOR.PORTANTINO@senate.ca.gov>, <SENATOR.GONZALEZ@senate.ca.gov>, SENATOR.GROVE@SENATE.CA.GOV <SENATOR.GROVE@senate.ca.gov>, I: <district5@longbeach.gov>, Councilmember Rex Richardson <district9@longbeach.gov>, <district2@longbeach.gov>, <district3@longbeach.gov>, <district7@longbeach.gov>, <district4@longbeach.gov>, <district6@longbeach.gov>, <District1@longbeach.gov>, Mayor Robert Garcia <Mayor@longbeach.gov>, <JBenitez1@lbschools.net>, <MMKerr@lbschools.net>, <DCraighead@lbschools.net>, <EMiller@lbschools.net>, <DOtto@lbschools.net>, <JBaker@lbschools.net>, <JSuarez@lbschools.net>, Julie Crook <JCrook@lbschools.net>, <LRodriguez@lbschools.net>, <TMBrown@lbschools.net>, Jennifer Postma <JPostma@lbschools.net>, <LSalazar@lbschools.net>, <MThomassian@lbschools.net>, <police@garden-grove.org>, <policechief@anaheim.net>, <board@orangeusd.org>, Craig Durfey <cadurfey@gmail.com>, <MHSOAC@mhsoac.ca.gov>, <Anna.Naify@mhsoac.ca.gov>, <sbe@cde.ca.gov>, <Tom.Orrock@mhsoac.ca.gov>, <Andrea.Anderson@mhsoac.ca.gov>, <Sharmil.Shah@mhsoac.ca.gov>

----- Forwarded message -----

From: **Craig A Durfey** <cadurfey@gmail.com>

Date: Wed, Oct 13, 2021 at 8:37 PM

Subject: This is a teenager's brain on Instagram Facebook whistleblower Frances Haugen says Instagram can lead young people down a negative spiral

To: <johnmo@ggcity.org>, <sugeiry@ggcity.org>, <janetp@ggcity.org>, <CADURFEY@gmail.com>, Public Records Request <cityclerk@ggcity.org>, <preston.romero@asm.ca.gov>, Teresa Pomeroy <teresap@ggcity.org>, <Emily.Humpal@asm.ca.gov>, <Brian.Sala@mhsoac.ca.gov>, <DIANA.LARA@sen.ca.gov>, <info@capta.org>, <INFO@namioc.org>, <norma.kurtz@asm.ca.gov>, <Andy.Perez@dot.ca.gov>, <assemblymember.rendon@assembly.ca.gov>, <assemblymember.fong@assembly.ca.gov>, <Norma.Pate@mhsoac.ca.gov>, <SBE@cde.ca.gov>, <Andrea.Anderson@mhsoac.ca.gov>, Maria Stipe <marias@ci.garden-grove.ca.us>

**10-13-2021**

**(P.R.D.D.C.)**

**PARENTS FOR THE RIGHTS OF DEVELOPMENTALLY DISABLED CHILDREN**

**CRAIG A. DURFEY FOUNDER OF P.R.D.D.C.**

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**[FACEBOOK: CRAIG DURFEY](#)**

**U.S. HOUSE OF CONGRESS H2404 - HONORING CRAIG DURFEY FOR HIS FIGHT AGAINST AUTISM  
... Ms. LORETTA SANCHEZ of California.**

**[socialemotionalpaws.org](http://socialemotionalpaws.org)**

**<https://www.govinfo.gov/content/pkg/CREC-2003-03-27/pdf/CREC-2003-03-27.pdf>**

To Whom it may Concern

This is a teenager's brain on Instagram

Please watch very short vital information!!!!

Facebook whistleblower **[Frances Haugen](#)** says Instagram can lead young people down a negative spiral -- one they are ill-equipped to get out of. Experts say that's because the adolescent brain is still developing and the excessive social media use could have long-term consequences. CNN's Clare Sebastian reports.

<https://www.cnn.com/videos/tech/2021/10/07/instagram-teenage-brain-impact-sebastian-intl-pkg-vpx.cnn> and SCREENAGERS (Official Trailer) <https://www.youtube.com/watch?v=LQx2X0BXgZg>

and <https://www.screenagersmovie.com/host-a-screening?gclid=CjwKCAjwh5qLBhALEiwAioodsyGbLLJuWdsDbqqTsDYsr9fxnCElImXoh7NkstaPSvCsYHmi3FrrpRoC-8gQAvD BwE>

Thank you

Craig A. Durfey



## Orozco, Norma

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**From:** Troy Munn <troy.munn@hotmail.com>  
**Sent:** Thursday, October 14, 2021 7:46 PM  
**To:** eComment  
**Subject:** Implement the Climate + Public Health Resolution Introduced by Jessie Lopez

**Categories:** Correspondence

Dear Santa Ana City Council and Mayor Sarmiento,

Our community is being impacted on a daily basis by environmental hazards like lead and fossil fuels. We need to treat this like the emergency it is and put in place protections for all Santa Ana residents. The resolution brought forward by Councilmember Lopez is a good first step and roadmap for actions our community can take to resolve these pressing issues.

Fossil fuels don't just exacerbate climate change, but also poison people. Study after study has shown that extracting, transporting, refining, and burning fossil fuels harms environmental and human health – and new evidence shows that toxic air pollution from fossil fuels also makes people more vulnerable to poor outcomes from COVID.

We must phase out fossil fuels from our daily lives – whether it's gas stoves causing asthma, tailpipes blanketing our streets with smog, or gas stations poisoning water supplies and spreading cancerous chemicals like benzene. It's clear we must start moving to clean energy systems – and soon. Our community should be running on clean, renewable energy no later than 2030.

But it's not just fossil fuels that are harming our community. Many neighborhoods in Santa Ana suffer from disproportionately high levels of lead in their soil, which can lead to serious developmental and health issues. The city must do more and protect our residents.

Addressing these issues won't just improve our health, it will also improve our local economy. The Biden administration is investing money in green infrastructure buildout, and we need to make sure we have shovel ready jobs prepared. What's more, cleaning up environmental pollution and converting our energy systems are massive job opportunities that could bring family-wage jobs to thousands of people in Santa Ana.

I'm writing to you today to ask you to please implement the contents of the climate and public health emergency resolution that calls for an end to fossil fuel expansion, clean renewable energy choices that save money, actions that will reduce lead and other environmental toxins in our neighborhoods, family-wage jobs, and an endorsement of the Fossil Fuel Non-Proliferation Treaty initiative. We can reduce pollution that is cooking the planet and poisoning our communities while improving the quality of life for every Santa Ana resident.

Please please follow through with what this resolution promises and start taking local action by passing policies that stop fossil fuel expansion, speed up the clean energy transition, reduce local pollution, and empower our local community and economy.

Thank you,  
Troy Munn, V1X 5C7

## Orozco, Norma

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**From:** Sean De Wine <dewine9@aol.com>  
**Sent:** Monday, October 18, 2021 11:13 AM  
**To:** eComment; Lopez, Jessie; !City Clerk  
**Subject:** Public works, RFP Arts Council, Skeith DeWine

**Categories:** Correspondence

October 15th, 2021

Dear Santa Ana City Council Members, Arts Commissioners and Staff,

My name is Skeith DeWine and I am one of the applicants for the South Main Public Arts Initiative. My project was dismissed from the application process without my having the ability to clarify my proposal or answer any questions about my project. Further, it appears that many of the Arts Commissioners just skimmed through the project rather than read it and see that I supplied many answers to Arts Commissioner questions that were raised about my project.

Especially frustrating is that during the creation of the "RFP" no consideration was given to budget guidelines for Public Art submitted. To this day, I do not know what the budget specifications are and have been denied a response when I requested an answer. Further, no vision statement, thematic or design guidelines were supplied at the time of RFP release.

Information was very vague on support from the City of Santa Ana in offsetting the costs and technical execution of our Public Art submissions. This especially relates to technical aspects of a project like electrical connections, foundations or sidewalk construction.

Are they to be carried out by the City or at the expense of the Artist?

That has still not been clarified to this point in time. Another huge misstep was to have no Information Sessions, Application Workshops, or Technical Assistance supplied by the City of Santa Ana. These workshops are vital and a common practice in just about every other city in California, like San Francisco, Los Angeles, and San Diego.

I am an Arts Professional and have helped build up Santa Ana's art community for a great many years, including Co-Founding the Santa Ana ArtWalk and being the Santora Arts Building's longest lease holder. As I have invested heavily in this city, in branding it and help bring investment, I merit some consideration by Arts Commissioners.

At the last ACC meeting, Arts Commissioners made glib comments about historic Santa Ana and the culture of the Main Street District. The addition of Historic Themes seems like it was added as an afterthought. With no Historical Info Session, artists were challenged to modify projects already being envisioned. The four-week extension given to accommodate the contextual themes, could have helped artists flesh out historical concepts with workshops and Technical Assistance. I watched two of my art colleges drop out because they did not have enough time to modify their projects.

Bringing more humiliation to the submission process was the confusion caused as 3 Arts Commissioners resigned during the RFP submission period. When I inquired why, no explanation was given.

More upsetting is to recently learn that several Santa Ana Arts Commissioners are professional and creative colleagues of applicants submitting to the South Main Street Public Arts Initiative.

Why didn't these Commissioners recuse themselves from the selection process?

In my experience serving on arts boards throughout California, a separate Selection Committee is recruited to promote equity and unbiased voting. These committees are usually comprised of regional arts specialists. Implementing a fair and unbiased assessment of Public Art proposals is essential, because they are supported with public funds from city tax payers.

I have attached an addendum to my South Main Public Art proposal below.

Sincerely,

Skieth de Wine  
310-804-5841

SOUTH MAIN PUBLIC ART PROPOSAL – POINTS OF CLARIFICATION  
SKEITH DE WINE FOR PARKING LOT

Important points and clarifications on my project were ignored, misstated or ignored. Please consider these explanations in your consideration on the viability of my project.

⊞ MODULAR DESIGNS: My art project can be executed in stages, designed to expand and enhance the district over time.

- ♣ 1) The totems showcase Santa Ana's film and multimedia history
- ♣ 2) The use of metal in ornamental walls will display SA entertainment history
- ♣ 3) The creation of a Santa Ana City Walk of Stars embedded into sidewalk
- ♣ 4) The creation of visual marquees to enhance So Main History & Events
- ♣ 5) Install a unique metal or ceramic wall piece that celebrates the different theaters that once stood on Main Street ( like the Vaudeville venues to the Santa Ana Drive Inn to the Yost, Frida and local MicoCinemas).

I was never afforded the time with the RFP staff or with a workshop on how to convey the above components with clarity. Lest my proposal be labeled one "GIGANTIC PROJECT" I want to make clear that this project is versatile, resourceful, and innovative. Best of all, my project reflects the history of South Main and its Residents.

⊞ ECONOMIC ENGINE: A primary civic concern addressed by my project, is the need to generate new commerce and a fresh attraction for the City of Santa Ana that can compete with those found in other cities. Focusing on the Built Environment to brand local history with recognizable totems from the historic old Santa Ana City Hall. These stylized faces will serve as a recognizable representation of Santa Ana throughout California and can be used to foster a sense of historical identity.

⊞ OUTDOOR PLACE MAKING: The creation of an art hub just south of downtown will drive commerce to South Main. Investing in an outdoor space will also take advantage of current trends towards developing healthy outdoor spaces that enhance vital community engagements in the time of COVID. Art events that improve quality of life for Local Residents, while also generating commerce and tax revenue. My project is a great backdrop and infrastructure with to showcase our Local Residents and creative community. Whether it's the site for a Classic Car rally, the setting for Live Theater, Live Music, Film Screenings, a Farmers Market or Food Fair, Santa Ana needs more communal outdoor spaces.

⊞ GENERATES REVENUE: Funding is a major issue for the Arts of Santa Ana currently. I looked for a way to present an answer and set one example with the presentation of a public arts piece. Over time if managed properly the work can pay for itself, turn a profit and create revenue from the arts economy this space can foster. As a beacon to local tourism, conveniently located between Disneyland and the John Wayne Airport, South Main really needs an outdoor hub that celebrates the local architecture and neighborhood character to drive commerce in the area.

⊞ PEDESTRIAN ANCHOR: I conceptualized this public art space as a way to create a new pedestrian corridor from the Artist Village at 2nd and Broadway to South Main through the introduction of visual design of the built environment and the use of sculptural totems to promote walking and biking along South Main. In this way, this project fulfills a big Santa Ana's goal as a "CALIFORNIA SUSTAINABLE CITY." Creation of "NEW PEDESTRIAN CORRIDORS" is a compatible use for an area hoping to cultivate more foot traffic and outdoor shopping, entertainment and food gatherings all along the South Main corridor. By encouraging people to walk down from the Artist Village and stop in on the way to the airport, this project will entice people to venture further into the city and discover new locations.

⌘ GRAFFITI RESISTANT: The project was rapidly dismissed by Art Commissioners, because it was stated I did not address the graffiti issue with my cinema wall. However, in the packet I presented two different ways to present a film screening via inflatable screens hooked and anchored in place on the totems. I included an illustration to show how the inflatable movie screen would fit. Further, I did extensive research on anti-graffiti coatings for the decorative components of my project. I offered options in both metal and stone which are graffiti resistant. The Art Commissioners were mistaken in their assessment that graffiti would be an issue.

⌘ SUSTAINABLE EVENTS: Another mistaken assertion made by Art Commissioners is there being “no one” available to do the programming for the parking lot venue. Currently, outdoor spaces in DTSA are booked to capacity well into 2022. There is a real need for additional public space to supplement events already booked for surrounding outdoor areas, such as the Santa Ana Artist Village, Birch Park and Plaza Calle Quatro. Some events like “The Day of the Dead – Noche de Altares” have lost their homes, and would benefit from more outdoor venues.

⌘ LOCAL PARTNERSHIPS: Another aspect of my proposal that was ignored, is that I incorporated another artist from the City of Santa Ana, legendary stone cutter Richard Charianni. Richard has had a profound impact on Santa Ana with legacy that celebrates our local architecture and design tradition. By incorporating Richard into my project, it shows that architecture and architectural design are important elements to Santa Ana's creative and vibrant art identity. I could have submitted the totems to be fabricated out of fiberglass for the sake of cost. Instead, I chose materials like stone and metal, which can stand the test of time, enduring long after many of us are gone. The use of traditional materials also introduces Santa Ana's younger generations to the craftsmanship present in metalwork and stone masonry.

If you have any additional questions or concerns, don't hesitate to contact me.

Skeith DeWine  
310-804-5841